

NEWORLD THEATRE

For Immediate Release

IN BRIEF:

Produced by Newworld Theatre in association Main Street Theatre and Urban Crawl

Inside/Out: A Prison Memoir, Written and Performed by Patrick Keating

Directed and Dramaturged by Stephen Malloy

PERFORMS: February 3 - 6, 2016 at The Shadbolt Centre for the Arts

TICKETS: tickets.shadboltcentre.com or at 604.205.3000

Vancouver actor and interdisciplinary theatre maker Patrick Keating presents his searing autobiographical work, *Inside/Out*: a captivating one-person theatre piece about Keating's nearly ten year journey in, out, and through the revolving doors of the Canadian Criminal Justice System.

As Keating searches through his own penitentiary files he shares the memories these files evoke: memories of outside, memories of choices made, his introduction to drugs, his introduction to crime. *Inside/Out* is the story of the people he met behind penitentiary walls who influenced his life, leading to his eventual transfer from Quebec during the tension-filled time of the first referendum to Matsqui Penitentiary in British Columbia - where he enrolled in a theatre course and discovered the possibility of a new way of life.

Keating's honest and engaging delivery of his stirring true story makes it impossible not to be caught up in this play about a search for community: the community of the street, the community of prison, and the community of theatre.

Praise for *Inside/Out*:

"Patrick Keating has been quietly fueling this city's independent theatre scene with substance, rigour, and honesty. If you have a stake in the heart and soul of Vancouver's theatre scene, don't miss Patrick's show." - Norman Armour, Executive Director, PuSH International Performing Arts Festival

"Writing and performing Inside/Out is one of the best choices Keating ever made." - Jo Ledingham, On the Scene

"Inside/Out is a delicately observed and thoroughly engaging collection of stories about his life inside. (. . .) Given our government's simple-minded and destructive "tough-on-crime" stance, this play is a vivid and necessary reminder that people in prison are, first and foremost, human beings." - Kathleen Oliver, The Georgia Straight

MEDIA CONTACT: Genevieve Fleming, Newworld Theatre, 604.602.0007, genevieve@newworldtheatre.com

WEB: www.newworldtheatre.com